

Young Artist World Piano Festival

2010 Competition Requirements

To aspiring young artists, competitions are an exciting performance opportunity as well as a valuable tool for building performance skills and repertoire. Throughout the week, all students enthusiastically support and learn from these many opportunities at the Festival.

Concerto Competition

Now in its eighth year, this competition offers each of the winners two glorious performances: the first at the "Family Concert" in Benson Great Hall with the *Festival Orchestra* featuring members of the Saint Paul Chamber Orchestra and the Minnesota Orchestra, and another performance on July 21st at 7:30 pm with the Lake Superior Chamber Orchestra at Weber Hall in Duluth, Minnesota. It's an exceptional celebration and learning experience for the entire *Festival*. The chosen pianists are cheered by their peers as the entire *Festival* attends the concert...an exciting and memorable concert for all! The second orchestral performance will occur in Duluth, MN on Wednesday, July 21st with the *Lake Superior Chamber Orchestra*. Students able to attend will be transported to Duluth via bus to enjoy scenic Canal Park and support their peers for this second performance.

REQUIRED AUDITION PIECE:

Ages 12 & under*: Haydn - Concerto #11 in D Major, 2nd & 3rd Movements

Ages 12 & over*: Chopin - Concerto #1 in E minor, Opus 11, 1st Movement

AUDITIONS:

Preliminaries: Friday, July 9th, starting at 9:00 am

Finals: Friday, July 9th, starting at 4:00 pm

PERFORMANCE:

- Winner of each division will perform with the *Festival Orchestra* in the Family Concert on Sunday, July 11th at 2 pm in Benson Great Hall.
- Second performance with the Lake Superior Chamber Orchestra on Wednesday, July 21st at 7:30 pm in Weber Hall, UMD, Duluth, MN.

Chamber Music Competition

Now in its fourth year, the **Chamber Music Competition** offers the winner an exceptional opportunity to perform with the outstanding international artist performers from the *Northern Lights Music Festival* being held in Aurora, Minnesota.

REQUIRED AUDITION PIECE:

Schumann - Piano Quartet in E-Flat, Op. 47, 1st movement, memorization is not required.

AUDITIONS:

Tuesday, July 6th in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail.

PERFORMANCE:

Winner performs in the Chamber Music Concert on Friday, July 9th at 7:30 pm in Benson Great Hall.

Guest Artist Masterclass Competition

The Guest Artist Masterclass is an important highlight for all. Artistic thoughts and musical principles of our internationally acclaimed guest artist, André Watts, will be shared with the entire *Festival*. The class will be held on stage in Benson Great Hall and the chosen pianists will perform their piece for Mr. Watts.

AUDITION PIECE:

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements:

Ages 12 & Under* - 15 minute program of at least 2 pieces from 2 style periods

Ages 12 & Over* - 20 minute program of at least 2 pieces from 2 style periods

AUDITIONS:

Tuesday, July 6th in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail. *Three young artists will be chosen. Due to time conflicts, winners of the Concerto Competition (held at a later date) will not be able to perform in this masterclass.*

PERFORMANCE:

Guest Artist Masterclass will be held on Sunday, July 11th from 4:00 to 6:00 pm in Benson Great Hall.

Honors Recital Competition

Each Honors Recital will feature four of the Young Artist World Piano Festival's finest performers from the respective age categories in an hour-long piano "extravaganza." Great works from the piano repertoire will be performed by these young artists, chosen in the competition at the beginning of *Festival*. Separate recitals will be held: one for "12 and under" and one for "12 and over".

AUDITION REQUIREMENTS:

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements:

Ages 12 & Under* - 15 minute program of at least 2 pieces from 2 style periods

Ages 12 & Over* - 20 minute program of at least 2 pieces from 2 style periods

AUDITIONS:

Tuesday, July 6th in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail. *Four young artists will be chosen from each age category.*

PERFORMANCE:

Monday, July 12th, 7:30 pm for "12 & Under" winners

Wednesday, July 14th, 7:30 pm for "12 & Over" winners

Both performances will be held in Benson Great Hall.

General Information:

* Age for competitions is based upon age on first day of Festival (*July 5, 2010*)

- 1) All music for auditions must be memorized except where noted above.
- 2) Students may audition for all competitions. However, in the event that a student wins the Concerto Competition and was earlier selected to perform in the Guest Artist Masterclass, the alternate will replace them for the Guest Artist Masterclass since both of these performances occur on the same day.



FROM THE TOP

There will be six performing opportunities on this special program for the pianists attending the *Young Artist World Piano Festival* to be "showcased." You may audition for any or all of the following:

1. **Piano Solo:** A five minute solo spot featuring a piece of your choice. To audition for this spot, go to <http://www.fromthetop.org/content/be-show> and click on "Solo Application" at the bottom of the screen. Follow the application procedure, choosing the DVD option.
2. **Two piano, four-hand work:** A six minute spot for two pianists performing a two piano work. Suggestions (all for "two pianos") are: Mozart Sonata in D Major K448, mvt. I; Chopin Rondo in C Major Op. 73; Poulenc Sonata FP 156, mvt. II: Infante "Ritmo" from Danse Andalouses; Rachmaninoff Suite #2 Op. 17, mvt. IV; Milhaud "Brazileira" from Scaramouche; or a piece of your choice. To audition for this spot, you will need a partner who will also attend the Festival. Go to:
<http://www.fromthetop.org/content/be-show>
and click on "Small Ensemble Application" at the bottom of the screen. When completing the application, you only need to list the two piano, four-hand work and choose the DVD option. Pianos must be "nested" on the DVD with both performers facing each other.
3. **Two piano, eight-hand work:** A six minute spot for four pianists, one of whom is Christopher O'Riley! The required piece is the Smetana E Minor Sonata in One Movement for 8 Hands, JB 1:47. To audition for this spot, go to:
<http://www.fromthetop.org/content/be-show>
and click on "Solo Application" at the bottom of the screen. In completing the application, repertoire shall include a solo piece of your choice and the Smetana Sonata in E Minor JB 1:47. All those with last names beginning A-L perform parts one or two. Those with last names beginning M-Z perform parts three or four. No partners necessary on the DVD.

FOR ALL "FROM THE TOP" APPLICANTS:

- DVD's must be postmarked on or before April 24th, 2010.
- Eligibility: Must be enrolled in the *Young Artist World Piano Festival*.
- Must meet "From the Top" criteria for audition.
- Direct any questions to: Dr. Paul Wirth, Artistic Director, by email: pwirth@cmmusicschool.org.

Mr. Watts, our entire Artist Faculty and Directors of the Young Artist World Piano Festival wish you all the best for successful performances in these challenging events. Please remember to judge your success by your performance - not by the decisions of the judges!